



<http://www.comicmaster.org.uk/>

Website Description: This comic workshop website allows users to create short graphic novels using 4 characters (heroes), props and voice bubbles. To access users need to sign up using a valid email account.

Ways to use this website:

Comic Master, used in creative writing classes can develop literacy skills, creativity, and storytelling skills. It can be used to help students with creating setting, organizing graphic elements and developing characters.

Teachers could focus on literacy in the classroom discussing how to develop a good plot, introducing characters or discussing grammar points such as the use of onomatopoeia words like “crack” and “pow.”

Use comics to write summaries of current events, responses to reading assignments, expressions of teen problems, and creative works of humor.

With younger students, use an interactive whiteboard or projector to share or create a class comic on a current topic of study, such as the life cycle of the frog or ways to conserve energy.

Use this site to integrate an art and writing lessons.

Why not have students create comics to demonstrate a concept in science or social studies, rather than a traditional paper/pencil quiz?

World language teachers and ESL/ELL teachers will love the chance for students to demonstrate written language skills in the "context" of their comic situations.

Use it with a variety of students who need assistance understanding social interactions.

Plan to spend several minutes to play with this application. Be amazed at the ease in creating full color comic pages quickly.

Standards Correlations: This is not intended to be an exhaustive list, but a sampling of state and national standards that the site may be used for.

AASL Standards for the 21st Century Learner

- 4.1.8 Use creative and artistic formats to express personal learning.
- 4.3.1 Participate in the social exchange of ideas, both electronically and in person.

NDE Nebraska Standards Language Arts K – 2

- LA 0.2.1 Writing Process: Students will use writing to communicate.
- LA 0.2.1 , Writing Process: Students will apply the writing process to plan, draft, revise, edit and publish writing using correct spelling, grammar, punctuation, and other standard

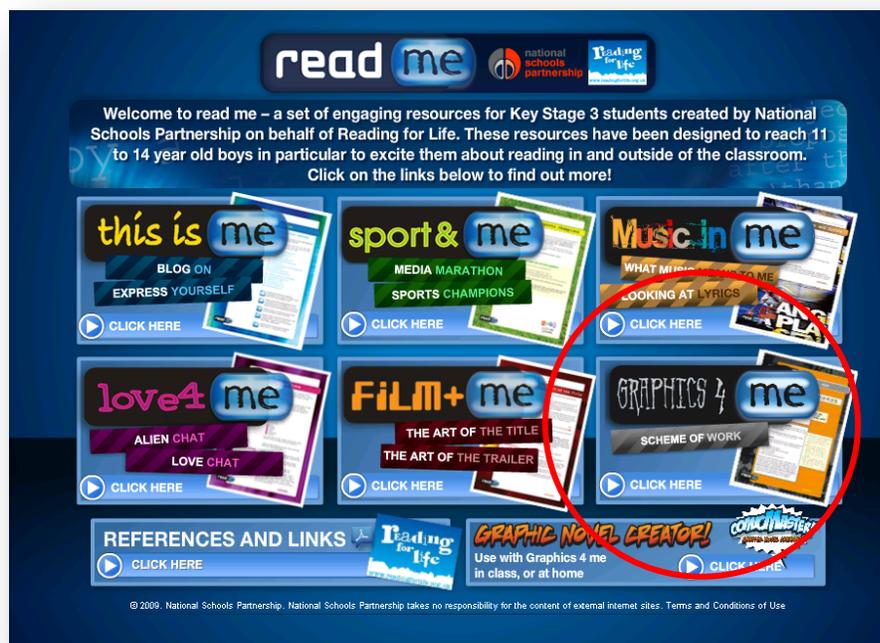
conventions appropriate for grade level.

- LA 0.2.2, Writing Genres: Student will write for a variety of purposes and audiences in multiple genres.

Curricular Connections:

Comic Master includes lesson plans and resources to use with the sit These are accessible via <http://www.readmeresources.co.uk/>

Check out the Graphics 4 Me section for lesson ideas.



Creative Writing Elementary: Students create their own story and dialogue for characters.

Reading Elementary: Students can share and read comics with their peers. A classroom comic library can be created and accessed by the class.

Art Elementary and Middle Secondary: Students organize graphic elements of comic strips using a wide variety of combinations. Students become familiar with traditional comic and graphic novel format as a form of art.

Embedded Librarian Tips: Embedded librarianship means working with students, teachers, and the community 24/7 by making rich resources on real-world issues available and meaningful for patrons. It is enhancing information literacy and technology instruction by becoming an essential partner in teaching students. My storybook is a tool that helps initial readers and writers create and share their work with others.

When presenting this tool to teachers, you may want to emphasize the following:

1. It is a fun medium that will catch your student's attention
2. The site offers wide variety to supplement material for subjects.
3. It can be used as a scaffolding tool for creative writing, and reluctant readers.
4. It would be great for assignments using dialogue --Example: Shakespeare play.

Potential Pitfalls

1. Requires email address to save work
2. Novelty effect of use: Once students have initially used product, foreseeable they may get bored with tool.